

2011 LIVE SOUND ENGINEERING RATES:

1. CLUB SYSTEM – “**1600**” (\$150.00 per standard 4 hour show):

- Carvin 16 channel mixing board with onboard effects and 4 monitor sends.
- Two Crown XLS 802D 800 watt power amplifiers (used for FOH).
(One will power the subwoofers, one will power the main speakers).
- Two 18” JBL JRX118S subwoofers (350 watts each).
- Two 15” JBL JRX115 2-way speakers (250 watts each).
- Two QSC GX3 350 watt power amplifiers (these are used to power 4 separate monitor mixes).
- Three Yamaha CM12V or three JBL JRX112M monitors
- One Carvin LS1202M and/or JBL JRX115 drum monitor(s).
- Microphones, DI Boxes, cables and stands as needed.
(Shure, AKG, Sennheiser, Nady, MXL, Sterling, and Audix microphones used).
- Delivery, set-up, sound check, and tear-down.
- On site engineer to run sound.

FOH Wattage = 1600 watts

Note: Add \$50.00 if you require more than 16 channels.

2. CLUB SYSTEM – “**1800**” (\$200.00 per standard 4 hour show):

- Same as “CLUB SYSTEM – “**1600**” except:
- JBL JRX115’s (2-way speakers) are replaced with JBL JRX125’s (500 watt 3-way speakers)
- One Crown XLS 802D power amplifier is replaced with one QSC GX7 1000 watt power amplifier.

FOH Wattage = 1800 watts

Note: Add \$50.00 if you require more than 16 channels.

3. VENUE SYSTEM – “**3200**” (\$250.00 per standard 4 hour show):

- **Great for larger venues and outdoor shows.**
- Same as CLUB SYSTEM – “**1600**” except we double the FOH wattage and speakers.
- 4 subwoofers, 4 2-way speakers, & 4 Crown XLS 802D power amplifiers.

FOH Wattage = 3200 watts

Note: Add \$50.00 if you require more than 16 channels

4. “VENUE SYSTEM – “**3600**” (\$300.00 per standard 4 hour show):

- **Great for outdoor shows requiring a larger coverage area (up to 2 acres).**
- Same as CLUB SYSTEM – “**1800**” except we double the FOH wattage and speakers.
- 4 subwoofers, 4 3-way speakers, & 2 Crown XLS 802D power amps, and 2 QSC GX7 power amps.

FOH Wattage = 3600 watts

Note: Add \$50.00 if you require more than 16 channels

Rates based on travel distance of no more than 50 miles one-way from the Stay Tuned Studios facility to the show site and show length of no more than 4 hours. Rates are also based on setup time of no more than 4 hours. There is an additional charge for extra bands. Rates subject to change if any of these items change.